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Subject

Posted by

Date

[An example of how to accurately depict history](#)

[Valjean24601](#)

(Tue Aug 3 2010 12:20:10)

[Re: An example of how to accurately depict history](#)

[Da-Vinci-Code-Is-Garbage](#)

(Tue Aug 3 2010 13:55:56)

[Re: An example of how to accurately depict history](#)

[DoctorMirabilis](#)

(Fri Aug 6 2010 17:55:59)

[Re: An example of how to accurately depict history](#)

[Valjean24601](#)

6 days ago

[Re: An example of how to accurately depict history](#)

[DoctorMirabilis](#)

6 days ago

[Re: An example of how to accurately depict history](#)

[Valjean24601](#)

3 days ago

Re: An example of how to accurately depict history

by [Da-Vinci-Code-Is-Garbage](#) 3 days ago (Fri Aug 20 2010 12:16:02)

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It cracks me up that a couple of internet crackpots who hang around harassing people on a movie board say they haven't got time for someone like Richard Carrier. You seem to have plenty of time argue with people who haven't studied ancient history and generally aren't interested in your historical theories.

We've got plenty of time to argue with Carrier as well. And for someone not interested in history, you sure spend a hell of a lot of your time fruitlessly banging your concrete reinforced skull against our posts.

So Da Vince Code had a message deleted about a year ago? This is the same poster whose debating technique consists of repeating the same point you've already refuted, using more and more capital letters and being more and more insulting? I can't imagine why anyone would delete one of his posts.

Carrier was trying to dismiss Ammianus' account that mentions the libraries of the Serapeum in the past tense by claiming that it wasn't an eye witness account because it was an "almost verbatim (sic)" and identical to an account of the earlier Great Library by Aulus Gellius. He sneered something about how I hadn't even read the source material. Unfortunately for him, I had. I replied noting that it was odd that Carrier made the bold assertion that the two accounts were "almost verbatim (sic)", yet didn't back this up by actually *quoting* them. I then did so, showing that they were not only not *verbatim* but actually didn't overlap at all. Thus his whole argument collapsed. For some strange reason, my reply was never published on his blog.

As for "repeating the same point you've already refuted", the only point I recall you thought you had refuted was my insistence that you couldn't trust an offhand remark by anyone in a radio interview, expert or no expert. You kept insisting you could trust Serafina Cuomo's offhand remark (because she's an expert) but you couldn't trust James Hannam's detailed analysis (despite him being ... ummm ... also an expert). You then had the rug pulled out from under you by none other than Serafina Cuomo herself who said "the context of a live radio programme is very different from that of a peer-reviewed published paper" and so it would be silly to trust what was said in passing on a radio program. And who admitted she was wrong.

Perhaps you should listen to Cuomo - she's an expert after all. ;>

<http://armariummagnus.blogspot.com/2010/05/hypatia-and-agera-redux.htm>

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| Re: An example of how to accurately depict history | Valjean24601 | 2 days ago |
| Re: An example of how to accurately depict history | Da-Vinci-Code-Is-Garbage | 1 day ago |
| DA VINCI CODE IS GARBAGE EXPOSED AS A LIAR | Valjean24601 | 5 hours ago |

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